

NOISE ANALYSIS OF NIKON D40 DIGITAL STILL CAMERA

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Abstract

This paper is devoted to statistical analysis of Nikon D40 digital still camera. There are described basic kinds of image degradations like noise types and other distortions. Imaging systems with their noise sources are also discussed. Main part is dedicated to noise analysis of imaging systems and Opto-Electronic Conversion Function determination.

1 Introduction

Noise in signal processing [1, 2, 6, 8] represents unwanted information added to the original pattern (signal). There exist many kind of noise and noise sources that influence result signal. This paper is devoted to the noise analysis of imaging systems and mentioned methods are further applied to Nikon D40 SLR digital still camera.

Introductory part describes basic image degradations and their models, introduces term imaging systems, focuses on their basic description, important parts like optical systems, image sensors, etc.

Methods of imaging systems analysis used in this article are largely based on international standards ISO 14524(E):1999 and ISO 15739(E):2003, which include basic instructions dealing with procedures of Opto-Electronic Conversion Function (OECF) and noise characteristics determination, respectively.

Most of the methods described in ISO 15739 are based on simple statistical computations and concern basic noise characteristics like standard deviation and Signal to Noise Ratio. In this paper there is also concerned evaluation of noise dependence on changes of input signal level, i.e. changes of noise standard deviation in OECF patches of used test chart. Except noise analysis OECF as a relationship between input and output values of the imaging system is also evaluated. Contrary to noise analysis that process grayscale form of the used test chart, OECF is determined for all colour channels (R, G, B).

Probability distribution of the noise in the whole spectrum of grayscale was tested using image histogram of the analyzed test chart. For this purpose were applied statistical distribution tests like χ^2 test of goodness of fit and Kolmogorov-Smirnov test. Generalized Laplacian Model was used too, when mentioned statistical tests failed.

1.1 Image degradations

Images acquired by the digital cameras generally contain noise related to digitizing of the real pattern. It means that quality of the final image is influenced by the type and quality of the imaging system, especially by the type of image sensor used in this system. CCD and CMOS sensors are two types of commonly used image sensors in these systems. Except sensing elements quality, there are more sources that can influence result image, e.g., degradation due to atmospheric conditions, degradation due to relative motion between the object and the camera, etc.

Degradation process [1, 8] can be described as a degradation function $h(x, y)$ that together with additive or multiplicative noise $n(x, y)$ in combination with an input image $f(x, y)$ produce a degraded image $g(x, y)$.

Inverse process, when we want to obtain estimate of the original image, is called restoration. The main purpose of image restoration is to obtain $\hat{f}(x, y)$ function, which is an estimate of the original image based on some knowledge, usually estimation, of the degradation function $h(x, y)$ and noise term $n(x, y)$.

Image degradation model with additive noise [1, 8] (signal independent) and model of image degradation with multiplicative noise [1, 8] (signal dependent) are given by following relations

$$g(x, y) = h(x, y) * f(x, y) + n(x, y) \quad (1)$$

$$g(x, y) = h(x, y) * f(x, y) \cdot n(x, y) \quad (2)$$

where $*$ is a convolution operator. Transformation between additive and multiplicative noise models is given by equations

$$e^g = e^{h*f+n} = e^{h*f} \cdot e^n \quad (3)$$

$$\log(g) = \log(h * f \cdot n) = \log(h * f) + \log(n) \quad (4)$$

where $g = g(x, y)$, $f = f(x, y)$ and $n = n(x, y)$.

Principal sources of noise in digital images arise during image acquisition and/or transmission. Performance of imaging sensors used in imaging systems is influenced by a variety of factors. When we expect image degradation only by the degradation function $h(x, y)$, it means $n(x, y) = 0$, then result image can be expressed

$$g(x, y) = h(x, y) * f(x, y). \quad (5)$$

Main principals of estimating the degradation function are observation, experimentation and mathematical modelling [8]. In following paragraphs there are described two mathematical models of degradation functions. The first one is atmospheric turbulence, in the frequency domain expressed as follows

$$H(k, l) = e^{-c(k^2+l^2)^{\frac{5}{6}}} \quad (6)$$

where c is a constant that depends on the nature of turbulence. Second model is defocusing by the thin lens, in the frequency domain given by equation

$$H(k, l) = \frac{J_1(cr)}{cr} \quad (7)$$

where $r = \sqrt{k^2 + l^2}$ and c is a displacement. In the following paragraphs we will expect degradation of the final image only by the noise, i.e., by additive or by multiplicative

$$g(x, y) = f(x, y) + n(x, y) \quad (8)$$

$$g(x, y) = f(x, y) \cdot n(x, y). \quad (9)$$

Noise in digital images can be described as a statistical quantity. It means that it is a random variable described by its probability density function (PDF) or probability mass function (PMF) [5]. Noise models [1, 2, 6, 8] that can be used for description of noises present in imaging

systems are Gaussian, Reyleigh, Erlang, Exponential noise, Uniform noise, Impulse noise, Heavy Tailed, Poisson noise. The most frequent noise types in digital images, especially in the digital cameras, are Gaussian, Poisson and Salt and Pepper.

1.2 Imaging systems

Imaging systems consist of many components that form together a complex structure. Basic block diagram shows Fig. 1.

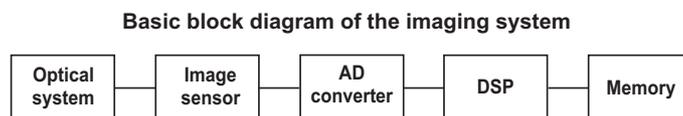


Figure 1: Basic block diagram of the imaging system

Term optical system in this article concerns a set of lenses that compose together object lens. There is no major difference in principle between object lens used for the digital still camera, video camera, telescope, microscope or other apparatuses but there may be differences in the detailed construction. Very important is quality of the objective lens. Term quality is in this case connected with optical aberrations. Some aberrations will be present in any lens system.

Image sensor is one of the most important parts of the imaging system. Its construction, quality, resolution and size may influence quality of the final image. There are two commonly used types of image sensors, these are CCD (Charged Coupled Device) sensors and CMOS (Complementary Metal-Oxide Semiconductor). These sensors capture light and convert it into electrical signal, whereof value is dependent on the intensity of incident light. Both of them have their advantages and disadvantages but neither technology has a clear advantage in image quality.

Electrical signal gained from the image sensor is analog (continuous) and it is necessary to convert it into discrete form. For this purpose Analog to Digital (AD) converter is used. It is an electronic device that converts input analog voltage (current) to a digital number proportional to the magnitude of the voltage (current). AD convertors are commonly installed as a part of image sensors.

Digital signal processing blockset concerns algorithms used for denoising and compression of the processed image information and its conversion into desired image format.

1.3 Noise in real imaging systems

There are many kinds of noise [6, 8] including thermal noise present at electric conductors, shot noise related to electric current flows and radio-frequency electromagnetic noise that can interfere with the transmission and reception of image and data over the radio-frequency spectrum. Noise reduction is the important problem in applications such as cellular mobile communications, image processing, medical signal processing, etc.

Noise in the digital signal processing can be classified into categories that indicating physical nature of the noise, these are

- thermal noise and shot noise,
- electromagnetic,
- processing noise,
- periodic noise.

Mentioned kind of noises, processing, thermal, shot and electromagnetic noise can be described as the random variable with given PDF.

2 Noise analysis

2.1 Basic noise measurement

Procedures associated with noise measurement are used to determine characteristics of digital camera noise, i.e. noise standard deviation, Signal to Noise Ratio (*SNR*) and eventually camera dynamic range. Methods applied in this article are based on international ISO standard 15739.

Measuring methods connected with OECF are given by international standard ISO 14524. OECF is described as a relationship between logarithm of input levels (luminance) and corresponding digital output levels of opto-electronic digital image capture system [3].

Procedures used for basic noise measurement described in [4] may also be applied to OECF patches for purpose of determination, if the camera noise is signal dependent or independent. Noise dependence or independence on given signal is also possible to determine by using simple standard deviation [5] in particular patches.

For noise and OECF measurements, there are two types of test charts used for, these are transmissive and reflective. Transmissive test charts are partly transparent and should be placed on light tables with constant luminance. Reflective test charts use light reflection.

In the case of this paper combined transmissive test chart with luminance ratio 160:1 [4] was used for noise and OECF measurements, Fig 2(a). This chart is divided into 15 patches, their placement is in Fig 2(b), where patches 1 - 12 are called OECF patches and patches 13 - 15 are used for measurement of different noise types. Patch number 13 was used for purpose of basic noise analysis.

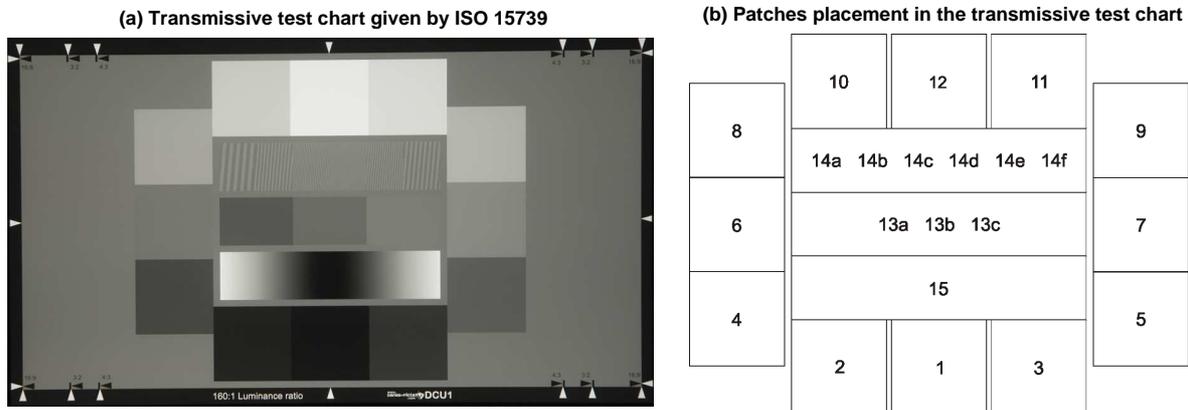


Figure 2: Noise and OECF measurement test chart and patches placement, (a) Transmissive test chart given by ISO 15739, (b) Patches placement in the transmissive test chart given by ISO 15739

2.2 Noise type estimation

Estimate of noise PDF may be based on Pearson's Chi-square test [5] or Kolmogorov-Smirnov test [5], or both depending on used theoretical distribution. There were used patches 1-12 from used test chart for purpose of noise type estimation. Following methods were applied to these patches.

Generalized Laplacian Model [7] (GLM) allows to model different types of probability density functions and can also be used for noise type estimation. Its parameters are estimated using method of moments. GLM is defined as

$$p(x; s, p) = \frac{e^{-|\frac{x}{s}|^p}}{Z(s, p)} \quad (10)$$

where s is band-width parameter of PDF, p is shape parameter, $p \in \langle 0, 1; 2, 5 \rangle$ and function $Z(s, p)$ is given as

$$Z(s, p) = 2 \frac{s}{p} \Gamma\left(\frac{1}{p}\right). \quad (11)$$

Parameters in Eq. (10) can be estimated using moment methods, i.e., second and fourth central moments are then

$$\mu_2(s, p) = \frac{s^2 \Gamma\left(\frac{3}{p}\right)}{\Gamma\left(\frac{1}{p}\right)}, \quad \mu_4(s, p) = \frac{s^4 \Gamma\left(\frac{5}{p}\right) \Gamma\left(\frac{1}{p}\right)}{\Gamma\left(\frac{1}{p}\right)}. \quad (12)$$

Combination of Eq. (12) leads to simplifying of GLM parameters estimation due to kurtosis

$$\kappa_{\text{estimate}} = \frac{\mu_4(s, p)}{\mu_2^2(s, p)} = \frac{\Gamma\left(\frac{5}{p}\right) \Gamma\left(\frac{1}{p}\right)}{\Gamma^2\left(\frac{3}{p}\right)}. \quad (13)$$

Kurtosis using Eq. (13) is evaluated for all values $p \in \langle 0, 1; 2, 5 \rangle$ with chosen Δp and then compared with kurtosis evaluated from given data X . Value of κ_{estimate} closest to the value of κ of given data, denotes the best estimate of parameter p . For normal distribution it is close to value of 2. Band width parameter s with respect to $\mu_4(s, p)$ is then

$$s = \sqrt{\frac{\Gamma\left(\frac{1}{p}\right)}{\mu_2 \Gamma\left(\frac{3}{p}\right)}}. \quad (14)$$

3 Noise analysis results

Nikon D40 SLR colour digital still camera with CCD sensor was analyzed with settings listed

- colour capture (single-chip RGB colour filter array camera),
- resolution of 6,1 milion of pixels,
- exposure time 1/200 s, 50 mm, lens set at $f/5,6$, ISO manual (ISO 200),
- no compression,
- log luminance values calculated from chart density measurements,
- fluorescent illumination, manual white balance.

Similar settings were used for OECF and noise measurements. Size of analyzed cuts is 256×256 px. for OECF patches and 210×300 px. for patches 13a - 13c.

Fig. 3(a) and Fig. 3(b) show OECF of Nikon D40 digital still camera, digital output level and \log_2 of digital output level vs. input \log_{10} luminance for all (R, G, B) channels. OECF results in tabular form are presented in Tab. 1.

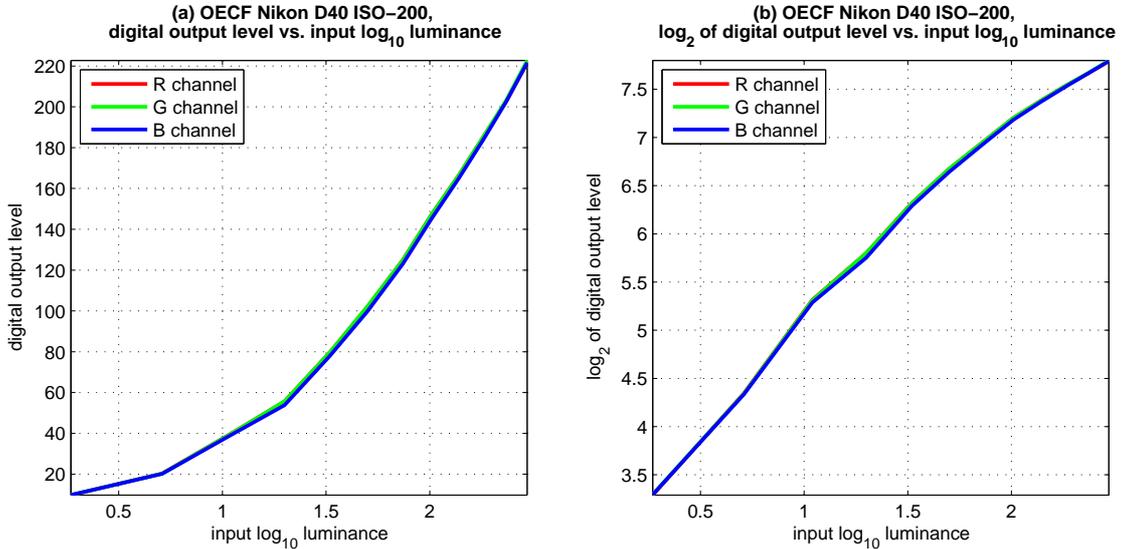


Figure 3: (a) OECF - Nikon D40, ISO 200, digital output level vs. input \log_{10} luminance, (b) OECF - Nikon D40, ISO 200, \log_2 of digital output level vs. input \log_{10} luminance

Table 1: OECF - Nikon D40, ISO 200

patch (step)	\log_{10} luminance	mean digital output levels		
		red	green	blue
1	0,27	9,78	9,83	9,81
2	0,71	20,34	20,27	20,19
3	1,04	39,77	39,68	39,05
4	1,30	55,66	55,70	53,84
5	1,52	79,80	79,80	78,09
6	1,70	102,06	102,21	99,76
7	1,87	124,88	124,89	122,95
8	2,01	147,30	147,29	145,29
9	2,14	166,48	166,49	164,97
10	2,26	185,43	185,60	184,11
11	2,37	202,72	203,32	202,70
12	2,47	221,55	222,73	221,64

Tab. 2 presents results of basic noise measurement for Nikon D40 using patch No. 13 given by [4] and result camera noise is presented by σ_{total} [4] of patch No. 13b in this table, e.g., $\sigma_{total} = 1,49$.

Table 2: Noise analysis of patch No. 13 - Nikon D40, ISO 200

patch No.	σ_{diff}	σ_{temp}	σ_{fp}	σ_{total}	σ_{ave}	MCV
13a	0,67	0,69	0,99	1,72	1,01	71,55
13b	0,55	0,57	0,89	1,49	0,90	91,52
13c	0,46	0,47	0,63	1,10	0,65	110,10

Tab. 3 shows total, fixed-pattern and temporal SNR [4] of Nikon D40. Difference between measured SNR and manufacturer may be given by the different evaluation method used by the manufacturer.

Table 3: *SNR* - Nikon D40, ISO 200

<i>SNR</i> type	<i>SNR</i> _{total}	<i>SNR</i> _{fp}	<i>SNR</i> _{temp}
measured value	41,82	70,07	108,46
manufacturer value	35,10	not available	not available

Fig. 4 presents graphical form of σ_{total} , calculated according to [4], and σ gained as the simple standard deviation in particular OECF patches.

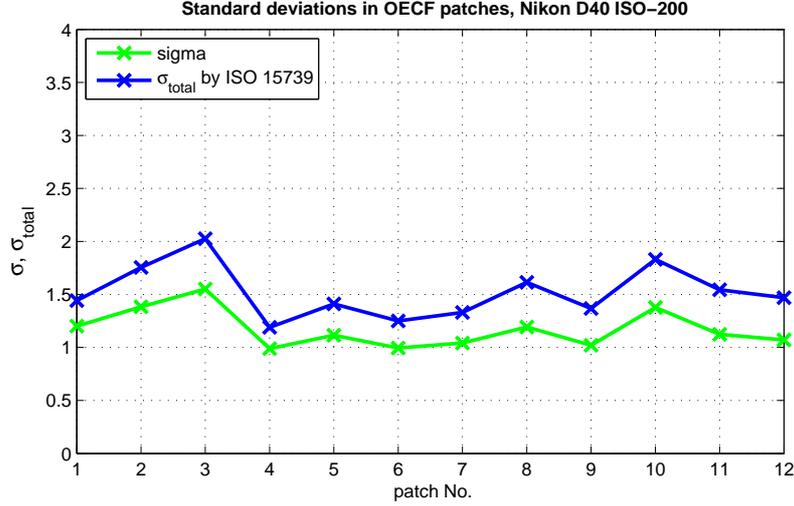


Figure 4: Standard deviations in OECF patches - Nikon D40, ISO 200

Tab. 4 presents noise standard deviations in OECF patches (columns 2 - 6) of analyzed test chart. Column 8 of this table shows simple standard deviation in these patches from all acquired images and column 7 contains mean code values (digital output levels) of particular patches.

Table 4: Standard deviations in OECF patches - Nikon D40, ISO 200

patch No.	average σ given by ISO 15739					MCV	σ
	σ_{diff}	σ_{temp}	σ_{fp}	σ_{total}	σ_{ave}		
1	0,59	0,61	0,80	1,44	0,82	9,79	1,26
2	0,58	0,60	1,08	1,75	1,09	20,30	1,30
3	0,56	0,58	1,31	2,03	1,31	39,70	1,37
4	0,51	0,53	0,67	1,19	0,68	55,66	1,50
5	0,49	0,50	0,87	1,41	0,88	79,80	1,65
6	0,47	0,48	0,77	1,25	0,78	102,06	1,62
7	0,45	0,47	0,84	1,33	0,85	124,89	1,76
8	0,39	0,41	1,09	1,61	1,10	147,29	1,79
9	0,36	0,38	0,92	1,37	0,92	166,48	1,84
10	0,49	0,51	1,23	1,83	1,24	185,50	1,58
11	0,34	0,35	1,07	1,54	1,07	203,04	1,53
12	0,34	0,35	1,02	1,47	1,02	222,15	1,22

Standard deviations (variances) of σ_{total} and σ from particular OECF are 0,25 (0,06) and 0,18 (0,03), respectively. It means, that changes in both σ_{total} and σ are not so significant and it can be considered, that the noise is signal independent.

Noise type estimation was based on PDF analysis of OECF patches histograms, all of them presents Fig. 5.

Kolmogorov-Smirnov and χ^2 test of goodness of fit were used for this purpose but they always rejected the null hypothesis about tested distributions at used significance level, hence GLM methods and kurtosis parameter were used for noise type estimation. Probability distributions

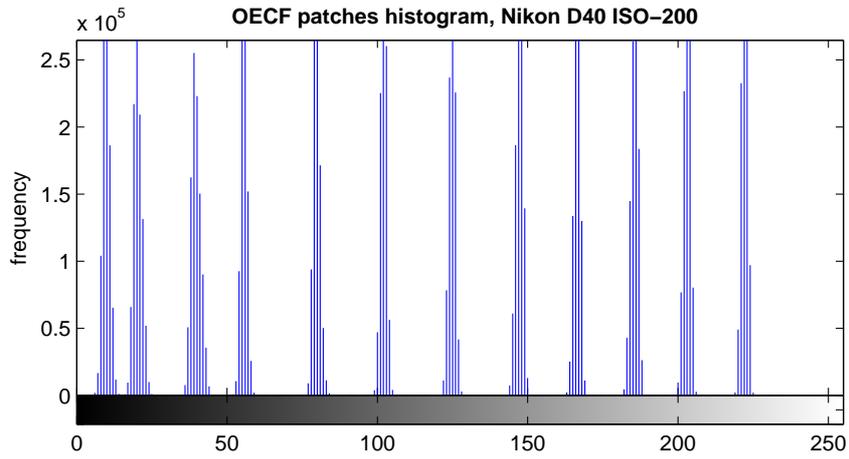


Figure 5: Histogram of OECF patches - Nikon D40, ISO 200

tested with used tests were Normal, Poisson, Erlang, Rayleigh and Exponential. Used significance level of applied tests was $\alpha = 0.05$.

Tab. 5 presents results for shape parameter p of GLM and kurtosis characteristic. It can be seen, that p is mostly close or almost equal to value of 2 and kurtosis to value of 3. This leads to the conclusion, that the noise is Normal.

Table 5: GLM shape parameter and kurtosis values - Nikon D40, ISO 200

Patch No.	1	2	3	4	5	6	7	8	9	10	11	12
GLM shape param. p	1,94	2,19	2,23	1,85	1,74	2,02	1,96	2,50	1,94	1,78	2,50	2,50
kurtosis κ	3,07	2,84	2,80	3,18	3,32	2,97	3,04	2,63	3,07	3,32	2,62	2,61

4 Conclusion

The main goal of this paper was to acquire set of test images using Nikon D40 digital still camera and evaluate noise characteristics such as standard deviation and SNR , determine noise dependence on input luminance level and its probability distribution. Value of SNR_{total} of tested camera using sensitivity ISO 200 was determined as 41,82. These value does not correspond to the value given by the manufacturer for reference signal level of 18 % but match to reference signal level of 100 %. These differences may be caused by different measuring methods that are used by the manufacturer and defined in used ISO standard. When we discuss dependency of noise level on input luminance level, then it is possible to say that the noise is signal independent, because standard deviations of σ_{total} and σ from particular OECF patches are insignificant, Fig. 4. In the case of analyzed camera it is 0,25 for σ_{total} and 0,18 for σ . OECF of tested system is not linear, Fig. 3(b), which can cause difficulties during restoration of images acquired by this camera.

Probability distributions were tested with statistical hypothesis tests, χ^2 test of goodness of fit and Kolmogorov-Smirnov test but neither test proved any of tested distributions. Thus there were used shape parameter of GLM and kurtosis to determine noise distribution. From results, Tab. 5, can be seen that shape parameters are close to value of 2 and kurtosis to values of 3, which corresponds to the Normal distribution and thus the noise distribution can be considered as Gaussian in whole spectrum of grayscale.

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